

À MR. TH. LAFORGE.

Chaconne

pour

Alto

avec accompagnement de Piano

par

für

Bratsche

mit Begleitung des Pianoforte

von

Henri Marteau

Op. 8.

Preis 4 —

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CHACONNE.

Henri Marteau, Op. 8.

Moderato più tosto Andante.

Alto. *p cantando*

Piano. Moderato più tosto Andante. *p*

p tranquillo

pp

mf sostenuto

p

con grazia
mf



p



f appassionato
ff



sul C
molto largo

p espressivo

p tranquillo

Tempo poco più mosso.

p

Tempo poco più mosso.

p dolce

mf

molto largo

mf con suono

poco a poco

mf

segue

crescendo

ff

ff espressivo

dim.

poco *a* *poco*

ff *pp*

Più vivo. *Più vivo.*

12042

6

cresc.

poco *a* *poco*

Tranquillo.

mf *f* *p* *dim.*

poco *a*



First system of musical notation. The top staff is in treble clef with a key signature of two flats (B-flat, E-flat). It contains a melodic line with slurs and dynamic markings *poco* and *dim.*. The bottom staff is in bass clef with a key signature of two flats, containing a harmonic accompaniment of chords.



Second system of musical notation. The top staff continues the melodic line with dynamic markings *cresc.* and *ed animando*. The bottom staff continues the harmonic accompaniment with chords and some ledger lines.



Third system of musical notation. The top staff features a more complex melodic line with many sharps and slurs. The bottom staff continues the harmonic accompaniment with chords and ledger lines.



Fourth system of musical notation. The top staff continues the complex melodic line. The bottom staff features a final section with dynamic markings *fff* and *ff*, showing a transition in the accompaniment.



The first system of musical notation consists of three staves. The top staff is a single melodic line in a treble clef with a key signature of two flats (B-flat and E-flat). It features a continuous eighth-note pattern. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of two flats. They contain block chords and single notes, primarily in the bass register.




The second system of musical notation also consists of three staves. The top staff continues the eighth-note melodic line. The middle and bottom staves feature more complex chordal textures, including some triplets and a long, tied note in the treble staff towards the end of the system.



The third system of musical notation consists of three staves. The top staff continues the eighth-note melodic line. The middle and bottom staves feature block chords and single notes, with a long, tied note in the bass staff towards the end of the system.



The fourth system of musical notation consists of three staves. The top staff continues the eighth-note melodic line. The middle and bottom staves feature block chords and single notes. The system concludes with a double bar line and a final chord in the bass staff.



First system of musical notation. The top staff is a single melodic line in a key with two flats. The bottom staff is a grand staff (treble and bass clefs) with a complex, rhythmic accompaniment. The text *con 8^{va} basse* is written at the end of the system.



Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the accompaniment. The text *loco* is written at the end of the system.



Third system of musical notation. The top staff features a more complex melodic line with many accidentals. The bottom staff continues the accompaniment.



Fourth system of musical notation. The top staff continues the complex melodic line. The bottom staff continues the accompaniment. The text *8^{va} basse* is written at the end of the system.

espressivo
sempre f *poco* *a*

8^{va} basse

poco *dim.*

sostenuto
mf sempre espressivo

mf

poco a poco rall.

8^{va} basse

The musical score is written for piano and 8va basse. It consists of four systems of music. The first system has a piano part with chords and an 8va basse line. The second system continues the piano part with a 'dim.' marking. The third system features a 'sostenuto' section with 'mf sempre espressivo' dynamics. The fourth system concludes with a 'poco a poco rall.' marking and a final 8va basse line.

A. M. TH. LAFORGE.

CHACONNE.

ALTO.

Henri Marteau, Op. 8.

Moderato più tosto Andante.

p cantando *tranq.* *sostenuto* *mf* *con grazia* *mf* *p* *f appassionato* *sul C - espressivo* *p molto largo* *Tempo poco più mosso.* *p* *mf* *molto largo con suono* *mf* *poco a poco cresc.* 1

ALTO.

ff

ff *dim.*

Più vivo.

poco a poco cresc.

Tranquillo.

mf

poco a poco dim.

cresc. ed animato

1 2 2 2

ALTO.

3

molto largo

fff

ff

ff

ff

ff

espressivo

sempre f

poco a poco

dim.

mf sempre espressivo

sostenuto